

# 2025 KOSDAQ Global Segment Overseas IR (2025.11) FAQs

## Q1. Key drivers of 3Q25 Turnaround

- A1. – Recovery in aired episodes, increased OTT pre-sales, and improved hit ratio drove revenue growth.
- In particular, higher contribution from overseas sales, including pre-sales and originals, supported margin improvement and a return to profitability.

## Q2. Reasons for 3Q25 Results Coming in Slightly Below Consensus

- A2. – Slight miss vs. market expectations due to the delivery schedule delay for TVING original *Dear X* and the net revenue recognition structure applied to certain originals.
- (Note) For originals, revenue and costs are recognized based on the number of delivered episodes at the time of delivery, not at broadcast.

## Q3. 4Q25 and 2026 Outlook

- A3. – 4Q25: Expect a V-shaped rebound and further profitability improvement driven by a higher mix of pre-sales and increased library sales of existing titles.
- Lineup: *Shin's Project*, *Typhoon Family*, *Nice to Not Meet You*, *Dear X*, etc.
  - 2026: Full-year lineup will be shared upon finalization, with growth expected to continue, supported by higher non-captive exposure, including terrestrial broadcasters.

## Q4. Progress of Global Projects

- A4. – Japan: *Soulmate* scheduled for delivery to Netflix in 4Q25 and following the success of Amazon Prime Video's *Marry My Husband: Japan*, collaboration with local partners expanding into joint development and co-production.
- US: Multiple projects are under development with global studios such as Skydance and rising inquiries from new partners alongside increasing interest in K-culture.

#### Q5. Expectations for Resuming Business in China

- A5. – A generally conservative stance is being maintained, but the more favorable tone following APEC is viewed positively.
- If the ban is lifted, remaining balances previously from unaired in China could be recognized.
  - Additional upside opportunities include: ① incremental sales of existing titles, ② simultaneous releases of new titles, and ③ various local co-productions.

#### Q6. Production Cost Efficiency Strategy

- A6. – With production cost pressures mounting amid a sluggish TV advertising market and a slowdown in OTT growth, cost structure improvements are being pursued through production cost efficiency measures and the build-out of internal databases.

#### Q7. Global OTT expansion strategy

- A7. – Leveraging TVING's brand channels as it accelerates global expansion, library sales are being diversified to platforms such as Disney+ Japan and HBO Max in Asia, reducing reliance on a single platform and improving profitability.
- As title-by-title hit ratio improves, negotiating power is expected to strengthen for both new and library titles.

#### Q8. New Business Roadmap

- A8. – As of 3Q25 IP-related business accounts for around 2% of revenue, and various new initiatives are being accelerated to strengthen leverage as an IP holder.
- Strategies for new businesses such as commerce, YouTube, and AI are being refined, with a focus on securing mid- to long-term growth engines.

#### Q9. Shareholder Return Policy

- A9. – Active shareholder return policies will be considered once target levels for key financial metrics—including FCF, operating margin, and CAPEX—are achieved.
- Growth and profitability are expected to be further accelerated through global projects and the expansion of new businesses.